

YOHAM ORTIZ

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YOHAM ORTIZ is a composer, guitarist and vocalist having a conversation about environmental awareness and personal growth. A musician with an open ear to the world, Yoham's compositions share stories about caring for our planet and each other.

Yoham's performances are driven by his emotive vocals and energetic finger-style guitar playing. His virtuosic guitar technique fuses Classical, Jazz, Caribbean and South American styles including the little known Dominican Carabine. He sings in English and in Spanish.

*"To perform solo acoustic guitar is a bold statement in a time when audiences expect big, multi-dimensional sounds. Yoham's talent as a musician creates a heartfelt ambiance that makes an immediate and intimate connection with his listeners."-
World Music Central*

Yoham transcends the listener to the magic of experiencing our commonalities. "Go defy your odds" is the first line of Yoham's song "Uncompromising." A song that encourages one to reach for the self you envision. "Trees" is a contemplative song about experiencing and appreciating trees and the breath of life. "Baiao Blues" is a lament dedicated to refugees. "Carabine del Emigrante" tells the story of a person who has to immigrate to a foreign land because their land has been depleted of the resources it once provided. The song alludes to the idea of leaving something you love because it does not offer what it once did- that can be a person a thing, or a place. "Waterfalls" is an instrumental inspired on the graceful strength and stages of waterfalls.

Yoham Ortiz holds a B.A. in Music from SUNY at Old Westbury and a Master of Arts from NYU. Yoham's study ([link](#)) "Listening to the Language of the City: Understanding How Communities of Sounds Inform the Soundscape of New York City" is a part of an ongoing study of how the soundscape of cities influences people's behavior, while suggesting ways in which city soundscapes could be designed or composed much like a musical score to benefit all living things.

Yoham Ortiz is often commissioned to compose, arrange, orchestrate and produce music for film, tv, media and recording artists in an array of genres including; Jazz, Classical, Afro-Caribbean and West African musical styles, for small and large ensembles. His clients include: Scholastic, PBS, Nickelodeon, Eclipse Films, Aqaba Fragrance, Kmart, Fox, Univision, Pantone Colors, Anacosta Films and Discovery.